Editor has been placed under suspension asnd an inquiry ordered into the matter.

Charter of demands by Film Industry

4750. MISS SAEOJ KHAPARDE: Will the Minister of INFORMATION AND BROADCASTING b$_e$ pleased to state:

(a) whether Jt i$_s$ a fact that film industry has placed its charter of demands before the Planning Commission;

(b) if so, what are the detail$_s$ thereof ;and

(C) what is the reaction of Govern. ment to those demands?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARj GIRI-JA VYAS): (a) Yes, Sir.

(b) The demands are :—

(i) To set up a unit in India for manufacture of raw films.

(ii Institutional finance to Aim industry.

(iii) To implement recommenda. tions of the High Power Committee which studied the problems of film industry.

(iv) T$_0$ abolish entertainment tax or at least a unifrom rate of entertainment tax at the rate of 25 per cent only should be levied.

(v) To provide electricity at concessional rates to theatres.

(c) The recommendations of the High Powered Committee set up by the Government to look into the va. rious problems of film industry, inter alia covers all the above specific demands also. Of the 59 recommendations, as many as 22 recommendations [also covering the demands at (iv) and (v) above] are to be implemented by the State Governments! Union Territory Administrations. These recommendations were accepted, in principle, in the State Information Ministers Conference held in New Delhi in April, 1990. Implementation of the other recommendations are vigorously being pursued with the concerned implementing authori-tia$_s$ viz. various Departments/Central Ministries of the Government of India. Some recommendations have, however, been implemented and some have been rejected.

The position with regard to the specific demands as at (i) & (ii) are as under:—

(i) The Hindustan Photo Films had submitted a feasibility report for setting up of an indigenous unit for manufacturing raw films. This Project could not be taken up during 7th Plan, due to resource constraints.

(ii) Demand for institutional finance to film industry has been turned down because this sector is not considered to be a priority industry.

आकाशवाणी और दूरदर्शन पर "भारत छोडो आन्दोलन" की स्वर्ण जयन्ती मनाने के लिए कार्यक्रम

4751. श्री सत्य प्रकाश मालवीय : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) "भारत छोडो आन्दोलन" की स्वर्ण जयन्ती मनाने के संबंध में दूरदर्शन/आकाशवाणी की क्या योजना है ; और

(ख) मंत्रालय को इस संबंध में प्राप्त हुई, हुए सुझावों का ब्यौरा क्या है ?

सूचना और प्रसारण मंत्रालय में उपमंत्री (कुमारी गिरिजा व्यास) :(क) आकाशवाणी और दूर-दर्शन द्वारा भारत छोडो आन्दोलन की याद में 8 अगस्त, 1992 को बुलाए गए संसद के संयुक्त सत्र का और लाल किले में आयोजित समारोह का सीधा प्रसारण किया गया ।